

# Contents

ANNA KUISMIN & M. J. DRISCOLL

Preface

*Exploring the Processes and Practices of Literacy in the Nordic Countries* 7

MARTYN LYONS

A New History from Below?

*The Writing Culture of European Peasants, c. 1850 – c.1920* 14

BRITT LILJEWALL

Recollections of Reading and Writing

*Another Picture of Swedish Literacy* 30

DAVIÐ ÓLAFSSON

Scribal Communities in Iceland

*The Case of Sighvatur Grímsson* 40

M. J. DRISCOLL

The Long and Winding Road

*Manuscript Culture in Late Pre-Modern Iceland* 50

SIGURÐUR GYLFI MAGNÚSSON

Living by the Book

*Form, Text and Life Experience in Iceland* 64

KIRSTI SALMI-NIKLANDER

Monologic, Dialogic, Collective

*The Modes of Writing in Hand-Written Newspapers in 19th- and Early 20th-Century Finland* 76

ANN-CATRINE EDLUND

A Country Maid and her Diary

*Methodological Reflections on Historical Literacy Practices* 89

ANNA KUISMIN

From Family Inscriptions to Autobiographical Novels

*Motives for Writing in Grassroots Life Stories in 19th-Century Finland* 101

*Luvun otsikko*

KAISA KAURANEN

Odd Man Out?

*The Self-Educated Philosopher and his Social Analyses of 19th-Century  
Finland* 120

GUÐNÝ HALLGRÍMSDÓTTIR

Material without Value?

*The Recollections of Guðrún Ketilsdóttir* 134

KATI MIKKOLA

Self-Taught Collectors of Folklore and their Challenge to Archival  
Authority 146

PETRI LAUERMA

Finnish Revivalist Movements and the Development of Literary  
Finnish 158

LEA LAITINEN & TARU NORDLUND

Language from Below?

*Indexing Identities in the Writings of Common People in 19th-Century  
Finland* 169

Bibliography 190

Index of Names 209