

# BIRD DEATH REDEEMER

NUOTTIKIRJA  
PARTITUURI + STEMMAT

## SAMI MÄNSIVU

17

18

23

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## BIRD DEATH REDEEMER

The Composition. The Atonement. The Repentance  
for something bad he has done in the past,  
and wish that he had not done it.

El. Guit (3), El. B, Synth, Drs,  
S, T,  
Fl,  
B $\flat$  tpt, F Hn, Tbn, Tba  
Vln, Vla, Vc

Duration: 4:30

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♩ = 150

Electric Guitar (clean)

Electric Guitar (overdrive)

Electric Guitar (distortion)

Electric Bass

Synth. (atmosphere) *mf*

Drumset

Soprano

Tenor

Flute

B♭-Trumpet

F-Horn

Trombone

Tuba

Violin

Viola

Violoncello

5

El. Guit. *mf*

El. Guit. *f*

El. Guit. *f*

El. B. *ff*

Synth. *p*

Drs.

S.

T.

Fl.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vln. *f*

Vla. *f*

Vc. *f*

The musical score is arranged in a standard orchestral format. The top section includes three staves for electric guitars, each with a different dynamic marking: *mf*, *f*, and *f*. Below these is a bass staff marked *ff* and a synth staff marked *p*. The middle section contains a drum staff and five woodwind staves (Soprano, Tenor, Flute, B♭ Trumpet, and French Horn), all of which are currently silent, indicated by whole rests. The bottom section features three brass staves (Trombone, Tuba, and Violin) and three string staves (Viola, Violoncello, and Double Bass), all marked with a forte *f* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

9

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Drs.

S.

T.

Fl.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vln.

Vla.

Vc.

Detailed description of the musical score: The score is for page 4, measures 27-29. It features a variety of instruments. The Electric Guitars (El. Guit.) have three staves: the top staff plays a melodic line with eighth and sixteenth notes, the middle staff plays a fast sixteenth-note arpeggiated pattern, and the bottom staff plays a similar fast pattern. The Electric Bass (El. B.) plays a steady eighth-note bass line. The Synthesizer (Synth.) has two staves; the top staff plays a melodic line, and the bottom staff is mostly silent. The Drums (Drs.) play a complex pattern with snare, hi-hat, and kick drum. The orchestral instruments (S., T., Fl., B♭ Tpt., F Hn., Tbn., Tba., Vln., Vla., Vc.) are mostly silent, with some light activity in the strings (Vln., Vla., Vc.) in measure 29.



12

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

*mp*

Drs.

S.

T.

Fl.

B♭ Tpt.

F Hn.

Tbn.

*mf*

Tba.

*mf*

Vln.

Vla.

Vc.

Detailed description of the musical score: The score is for measures 12 through 15. Measure 12 starts with a key signature of one sharp (F#) and a 7/8 time signature. The Electric Guitars play a melodic line with eighth and sixteenth notes. The Electric Bass plays a steady eighth-note pattern. The Synthesizer enters in measure 13 with a melodic line. The Drums play a complex pattern with many sixteenth notes. The Strings (Violins, Violas, Cellos/Double Basses) are silent. The Woodwinds (Flute) are silent. The Brass (Trumpets, Horns, Tuba) are silent. The Percussion (Tambourine) is silent. Measure 13 continues the instrumental textures. Measure 14 shows the Drums playing a pattern with many sixteenth notes. Measure 15 shows the Drums playing a pattern with many sixteenth notes. The dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated.

16

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Drs.

S.

T.

Fl.

*mf*

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vln.

Vla.

Vc.

Detailed description of the musical score: The score is for measures 16 through 19. The Electric Guitars (three staves) play a melodic line consisting of eighth notes, with some triplets. The Electric Bass (one staff) plays a steady eighth-note pulse. The Synth (two staves) is silent. The Drums (one staff) play a consistent pattern of eighth notes and rests. The Strings (Violin, Viola, Violoncello) are silent. The Flute (one staff) enters in measure 18 with a melodic line marked 'mf'. The other woodwinds (B♭ Trumpet, F Horn, Trombone, Tuba) are silent.



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## SAMI MÄENSIVU:

**Self learner, interested in music at very young age, started making songs with guitar and fostex 8 digital recorder around 1994. In the year 2013 started to remake old songs with Musescore notation program and now has a dream that one day hears one or more of his compositions played by real orchestra.**



## ALSO AVAILABLE:

