



SCORE



YOUNG STARS



x x x ORCHESTRA x x x



# 1. The Small Train

Children's Song from Denmark

Traditional

Score

Adagio

Violin I *mf* *accel.* *rit.* *accel.* *rit.* *accel.*

Violin II *mf*

Viola *mf*

Cello *mf*

Piano *mf* *accel.* *rit.* *accel.* *rit.* *accel.*

Young Stars *mf*

Double Bass

First system (measures 1-6) of the musical score for 'The Small Train'. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The first system includes staves for Violin I, Violin II, Viola, Cello, Piano, Young Stars, and Double Bass. The music features a melody in the Violin I and II parts, with the Piano and Double Bass providing a harmonic accompaniment. The Young Stars part has a simple melody. The Double Bass part has a simple bass line. The first system ends with a double bar line.

7 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Pno.

YS

Cb. 8 9 10 11 *pizz.* 12

Second system (measures 7-12) of the musical score. The tempo changes to 'a tempo'. The Violin I and II parts continue their melody. The Viola and Cello parts have a simple accompaniment. The Piano part has a simple accompaniment. The Young Stars part has a simple melody. The Double Bass part has a simple bass line. The second system ends with a double bar line.

# 2. Potpourri

Score

Children's Songs from America, France and Germany

Traditional

**A** *Mary had a little Lamb*

The musical score is for a piece titled "Mary had a little Lamb". It is written for a chamber ensemble consisting of Violin I, Violin II, Viola, Cello, Piano, Young Stars, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a section marked "A". The Violin I part starts with a melody in the right hand, while the Violin II, Viola, Cello, and Piano parts provide harmonic support. The Piano part features a prominent bass line in the left hand. The Young Stars part is a simple melody in the right hand. The Double Bass part provides a steady bass line. The score includes dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A section of the score is marked with a "7" above the staff, indicating a repeat or a specific measure count.

# 3. Old MacDonald

Score

Children's Song from America

Traditional

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Piano *mf*

Young Stars *pizz.* *arco*

Double Bass

Vln. I

Vln. II

Vla.

Vc.

Pno.

YS

Cb.

## Score

# 4. Ihahaa

## Children's Song from Finland

Text: Laura Latvala  
 Music: Marjatta Meritähhti  
 © Warner/Chappell Music  
 Finland Oy

Allegro

Violin I *mf* pizz.

Violin II *mf*

Viola *mf*

Cello *mf*

Piano *mf*

Young Stars pizz.

Double Bass pizz.

Vln. I *mp* arco

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp*

YS

Cb. *mp* arco

## 5. Frère Jaques

Score

## Children's Song from France

Traditional

Violin I

Violin II

Viola

Cello

Piano

Young Stars

Double Bass

*mf* *mf* *p* *mf* *mf* *pizz.* *arco*

The first system of the musical score for 'The Rose Tree' features the following parts and notation:

- Vln. I I:** Treble clef, key of D major. It begins with a forte dynamic (f) and an 8-measure rest. The melody starts in the second measure with a half note D4, followed by a half note E4, and then a half note F#4. In the fourth measure, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In the fifth measure, it plays a quarter note A4, a quarter note G4, and a quarter note F#4. In the sixth measure, it plays a quarter note E4, a quarter note D4, and a quarter note C#4. In the seventh measure, it plays a quarter note B4, a quarter note A4, and a quarter note G4. In the eighth measure, it plays a quarter note F#4, a quarter note E4, and a quarter note D4.
- Vln. II:** Treble clef, key of D major. It begins with a forte dynamic (f) and an 8-measure rest. The melody starts in the second measure with a half note D4, followed by a half note E4, and then a half note F#4. In the fourth measure, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In the fifth measure, it plays a quarter note A4, a quarter note G4, and a quarter note F#4. In the sixth measure, it plays a quarter note E4, a quarter note D4, and a quarter note C#4. In the seventh measure, it plays a quarter note B4, a quarter note A4, and a quarter note G4. In the eighth measure, it plays a quarter note F#4, a quarter note E4, and a quarter note D4.
- Vla.:** Bass clef, key of D major. It begins with a forte dynamic (f) and an 8-measure rest. The melody starts in the second measure with a half note D3, followed by a half note E3, and then a half note F#3. In the fourth measure, it plays a quarter note G3, a quarter note A3, and a quarter note B3. In the fifth measure, it plays a quarter note A3, a quarter note G3, and a quarter note F#3. In the sixth measure, it plays a quarter note E3, a quarter note D3, and a quarter note C#3. In the seventh measure, it plays a quarter note B3, a quarter note A3, and a quarter note G3. In the eighth measure, it plays a quarter note F#3, a quarter note E3, and a quarter note D3.
- Vc.:** Bass clef, key of D major. It begins with a forte dynamic (f) and an 8-measure rest. The melody starts in the second measure with a half note D3, followed by a half note E3, and then a half note F#3. In the fourth measure, it plays a quarter note G3, a quarter note A3, and a quarter note B3. In the fifth measure, it plays a quarter note A3, a quarter note G3, and a quarter note F#3. In the sixth measure, it plays a quarter note E3, a quarter note D3, and a quarter note C#3. In the seventh measure, it plays a quarter note B3, a quarter note A3, and a quarter note G3. In the eighth measure, it plays a quarter note F#3, a quarter note E3, and a quarter note D3.
- Pno.:** Treble and Bass clefs, key of D major. The right hand begins with a forte dynamic (f) and an 8-measure rest. The left hand begins with a forte dynamic (f) and an 8-measure rest. The right hand melody starts in the second measure with a half note D4, followed by a half note E4, and then a half note F#4. In the fourth measure, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In the fifth measure, it plays a quarter note A4, a quarter note G4, and a quarter note F#4. In the sixth measure, it plays a quarter note E4, a quarter note D4, and a quarter note C#4. In the seventh measure, it plays a quarter note B4, a quarter note A4, and a quarter note G4. In the eighth measure, it plays a quarter note F#4, a quarter note E4, and a quarter note D4.
- YS:** Treble clef, key of D major. It begins with a forte dynamic (f) and an 8-measure rest. The melody starts in the second measure with a half note D4, followed by a half note E4, and then a half note F#4. In the fourth measure, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In the fifth measure, it plays a quarter note A4, a quarter note G4, and a quarter note F#4. In the sixth measure, it plays a quarter note E4, a quarter note D4, and a quarter note C#4. In the seventh measure, it plays a quarter note B4, a quarter note A4, and a quarter note G4. In the eighth measure, it plays a quarter note F#4, a quarter note E4, and a quarter note D4.
- Cb.:** Bass clef, key of D major. It begins with a forte dynamic (f) and an 8-measure rest. The melody starts in the second measure with a half note D3, followed by a half note E3, and then a half note F#3. In the fourth measure, it plays a quarter note G3, a quarter note A3, and a quarter note B3. In the fifth measure, it plays a quarter note A3, a quarter note G3, and a quarter note F#3. In the sixth measure, it plays a quarter note E3, a quarter note D3, and a quarter note C#3. In the seventh measure, it plays a quarter note B3, a quarter note A3, and a quarter note G3. In the eighth measure, it plays a quarter note F#3, a quarter note E3, and a quarter note D3.

# 6. Samba lele

21

Score

Children's song from Brazil

Traditional

**A**

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *pizz.* *f*

Piano *mf*

Young Stars

Double Bass

Vln. I <sup>9</sup>

Vln. II <sup>9</sup>

Vla. <sup>9</sup>

Vc. *arco*

Pno. <sup>9</sup>

YS <sup>9</sup>

Cb. <sup>9</sup>

# 7. March of the Elephants

**A** *a tempo*

Finnish

Violin I *mf* *cresc.* *f* *dim.* *mf* *mp*

Violin II *mf* *cresc.* *f* *dim.*

Viola *mf* *cresc.* *f* *dim.*

Cello *mf* *cresc.* *f* *dim.* *mf*

Piano *mf* *f* *dim.* *mf*

Young Stars

Double Bass *pizz.*

Vln. I <sup>8</sup>

Vln. II

Vla.

Vc. <sup>8</sup>

Pno. <sup>8</sup>

YS <sup>8</sup>

Cb. <sup>8</sup>

# 8. Itsy Bitsy Spider

Score

Children's Song from America

Traditional

**A**

Violin I *mf*

Violin II *mp*

Viola III *mp*

Cello *mf*

Piano *mf*

Young Stars

Double Bass

Vln. I *cresc.*

Vln. II

Vla. III

Vc.

Pno.

YS

Cb.

# 9. Poor Little Teddy

Children's Song from Finland

Score

Text: R. R. Ryyänen Music: George Malmstén  
© Warner/Chappell Music Finland Oy

**Adagio**

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello

Piano *mf*

Young Stars

Double Bass

Divisi

5

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *f*

Pho.

5

YS

5

Cb.

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# 11. Rati riti ralla

Score

Children's Song from Finland

Traditional

Violin I *f* *mf*

Violin II *f* *mp*

Viola *f* *mf*

Cello *f* *pizz.* *mp*

Piano *f* *mp*

Young Stars

Double Bass

10

Vln. I

Vln. II

Vla.

Vc.

10

Pno.

10

YS

10

Cb.