

# 18. Concertino in C Major



1867-1937  
**FERDINAND  
KÜCHLER**

Allegro moderato

**OP. 11 PART 1**

Viola

Piano

8

Vla

*f*

Pno.

15

Vla

15

Pno.

22

Vla

22

Pno.

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8

Vla

*f*

Pno.

15

Vla

15

Pno.

22

Vla

22

Pno.

# 32. Mazurka



1897-1980

NATALYA BAKLANOVA



Moderato

Viola

*f* (la seconda volta *p*)

Piano

Vla. *p*

Pno.

Vla.

Pno.

Vla. **Fine** *p*

Pno.

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Detailed description: This is a musical score for a Mazurka by Natalya Baklanova. The score is in 3/4 time with a key signature of one sharp (F#). It is marked 'Moderato'. The score is arranged for Viola, Piano, and Violoncello (Vla.). The Viola part begins with a forte (*f*) dynamic and includes a first ending marked '(la seconda volta *p*)'. The Piano part provides harmonic support with chords and a steady bass line. The Violoncello part features a melodic line with a piano (*p*) dynamic. The score is divided into systems, with measures 6, 11, and 16 marked at the beginning of their respective systems. The piece concludes with a 'Fine' marking and a piano (*p*) dynamic.

# 47. Concerto in C Major



1840-1918  
OSKAR RIEDING

Allegro moderato

OP. 34 PART 1

Viola

Piano

Vla.

Pno.

Vla.

Pno.

Vla.

Pno.

# 53. Concertino in G Major



OP. 15 PART 3

1867-1937  
**FERDINAND  
KÜCHLER**

*Allegro assai*

Viola

Piano

Musical score for measures 1-9. The Viola part (bass clef, 3/8 time) features a melodic line with eighth-note patterns. The Piano accompaniment (treble and bass clefs) consists of chords in the right hand and a simple bass line in the left hand.

Vla.

Pno.

10

Musical score for measures 10-17. The Viola part continues with similar eighth-note patterns. The Piano accompaniment features a more active bass line starting at measure 16, with a melodic flourish in the right hand.

Vla.

Pno.

18

Musical score for measures 18-25. The Viola part continues with eighth-note patterns. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

# 54. Concertino No. 2

1848-1918  
FRITZ SEITZ

Allegretto moderato

OP. 13 PART 3

The musical score is arranged in four systems, each containing a Viola part and a Piano part. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegretto moderato'. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each system. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. The Viola part is written in a single staff, while the Piano part is written in a grand staff (treble and bass clefs). The score shows the first 16 measures of the piece.