

4 12 Variations on Twinkle, Twinkle, Little Star

Score

THEME

1756–1791

Wolfgang Amadeus Mozart

Violin

Viola

Cello

Double Bass

Piano

mf

This system contains the first six staves of the musical score. The Violin, Viola, Cello, Double Bass, and Piano parts all begin with a *mf* (mezzo-forte) dynamic. The time signature is 2/4. The key signature has one flat (B-flat). The first staff (Violin) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The other instruments follow a similar pattern, with the Piano part in the right hand mirroring the Violin and the left hand providing a simple harmonic accompaniment.

Vln.

Vla.

Vc.

Cb.

Pno.

p

This system contains the next six staves of the musical score. The dynamics change to *p* (piano). The Violin, Viola, and Cello parts have a fermata over the first measure of the second system. The Double Bass and Piano parts continue with the same harmonic accompaniment. The Piano part in the right hand has a fermata over the first measure of the second system. The time signature remains 2/4.

VARIATION 1

25

Vln. *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

Pno. *mp* *cresc.*

1. 2.

34

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

p

VARIATION 2

50

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Pno. *mp*

56

Vln.

Vla.

Vc. *p*

Cb. *p*

Pno. *p*

VARIATION 3

74

Vln.

Vla.

Vc.

Cb.

Pno.

f

f

f

80

Vln.

Vla.

Vc.

Cb.

Pno.

mf

mf

mf

Fine

VARIATION 4

98

Vln.

Vla.

Vc.

Cb.

Pno.

f

3

104

Vln.

Vla.

Vc.

Cb.

Pno.

mp

3