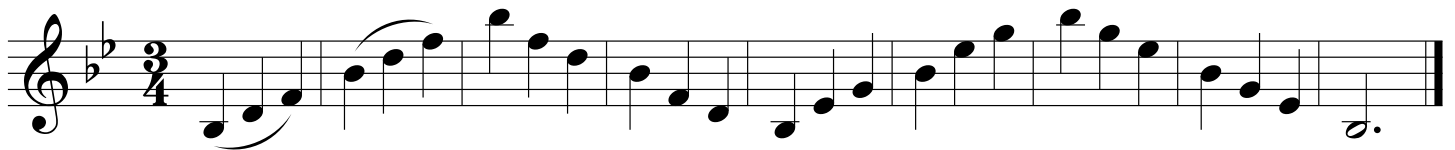
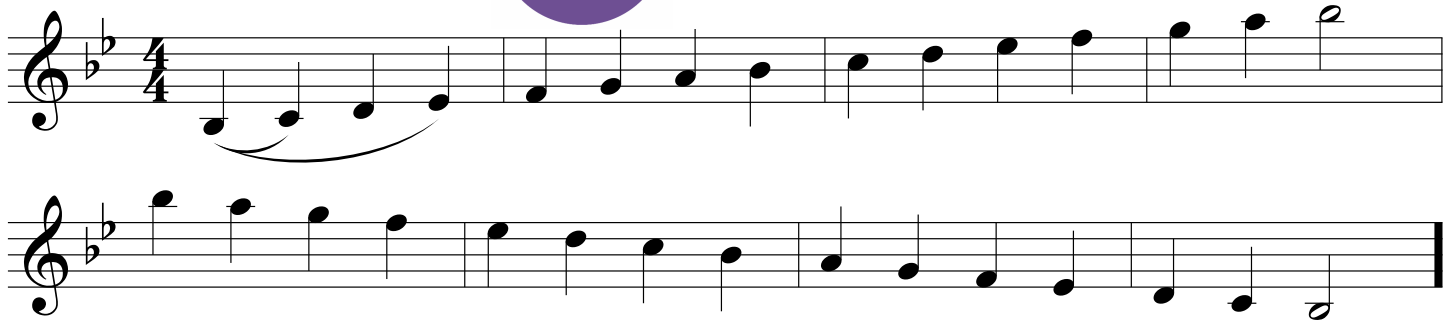
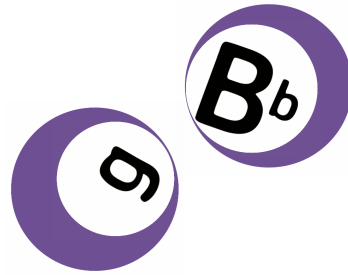
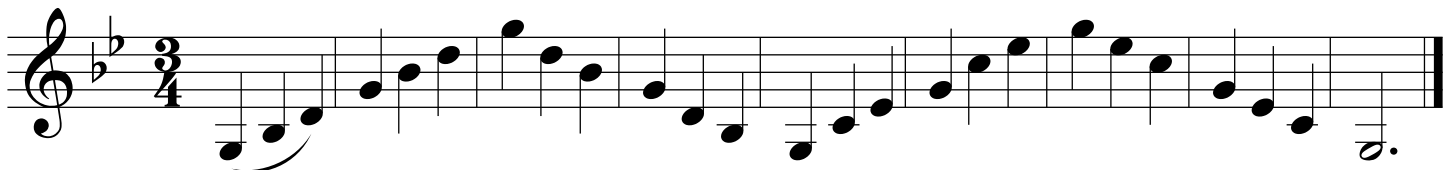


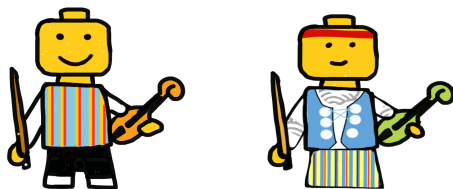
1. B-duuri



G-molli



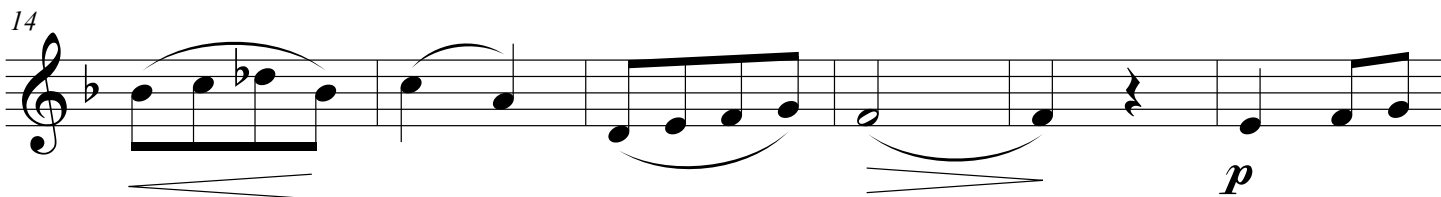
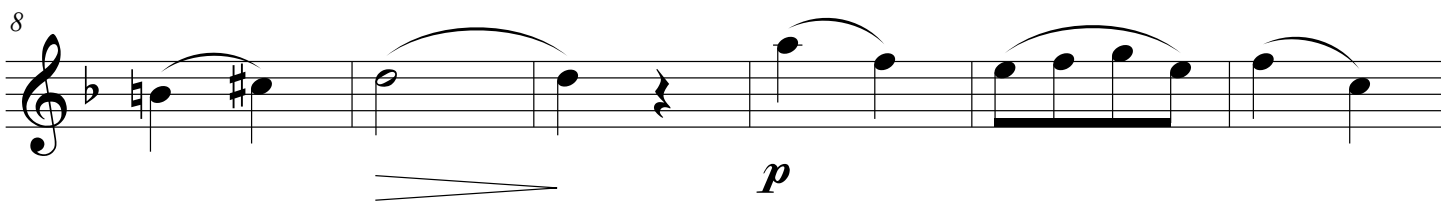
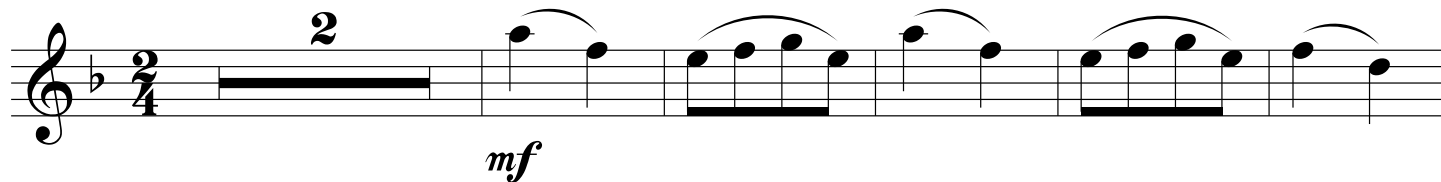
12. Romanssi



1897-1980

NATALYA BAKLANOVA

Andante



18. Konsertino G-duurissa

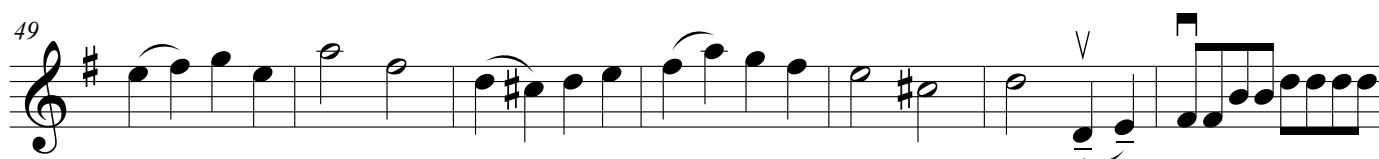
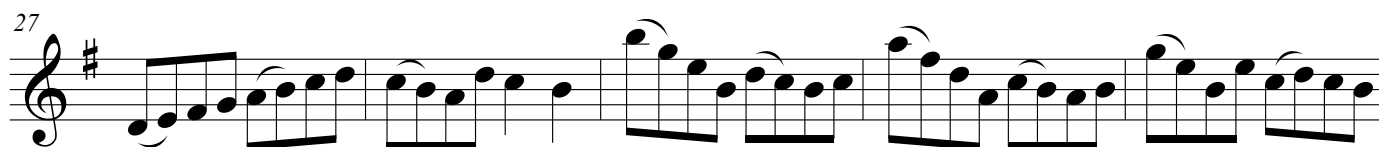
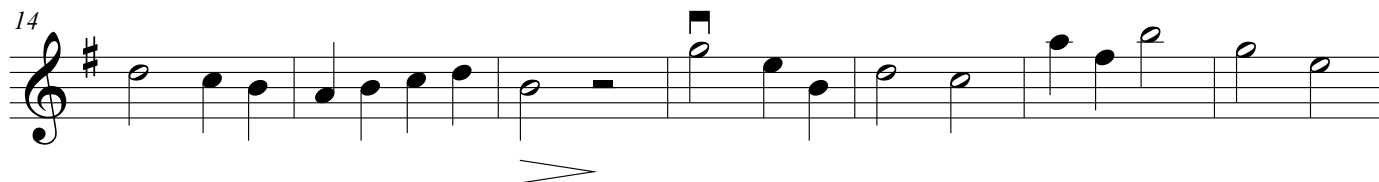
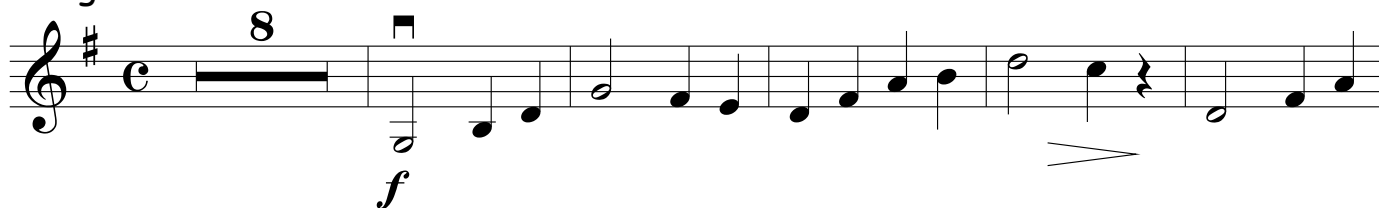


1867-1937

**FERDINAND
KÜCHLER**

OP. 11 PART 1

Allegro moderato





32. Masurkka

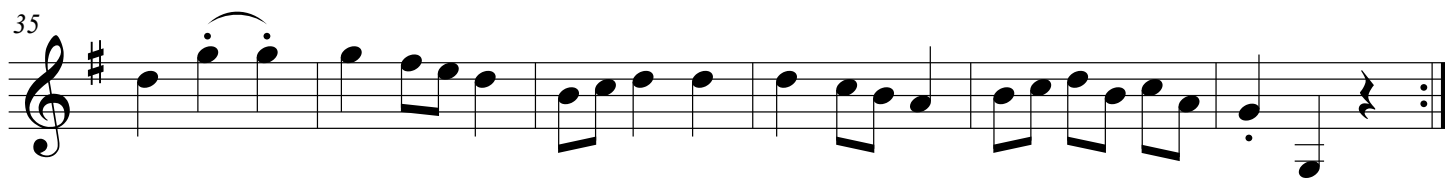
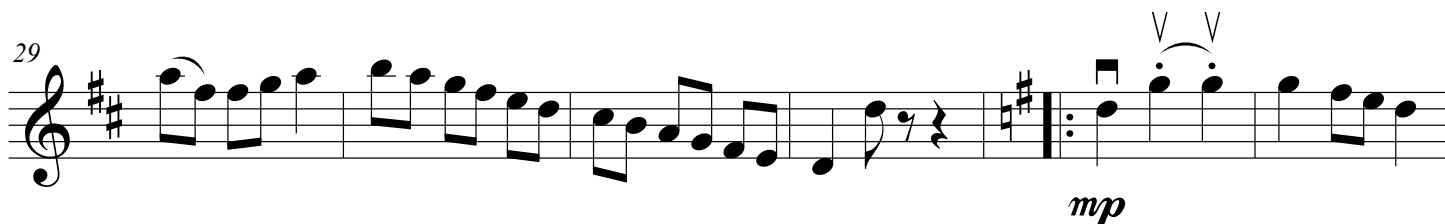
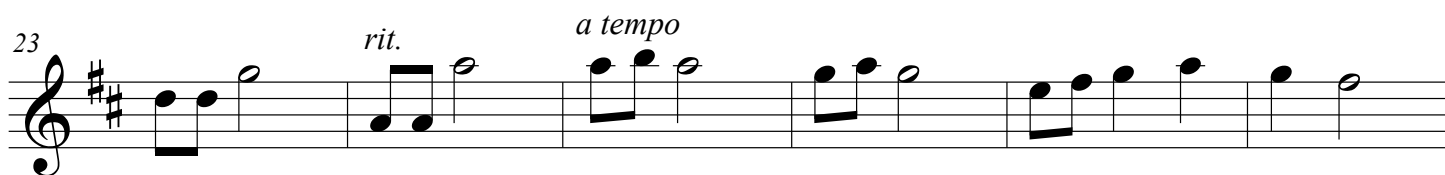
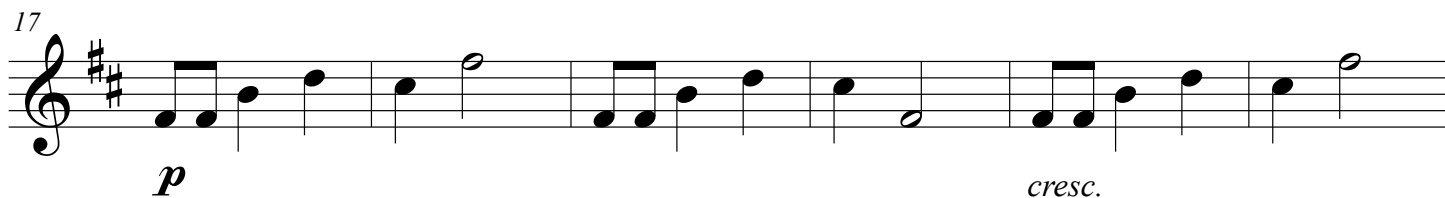
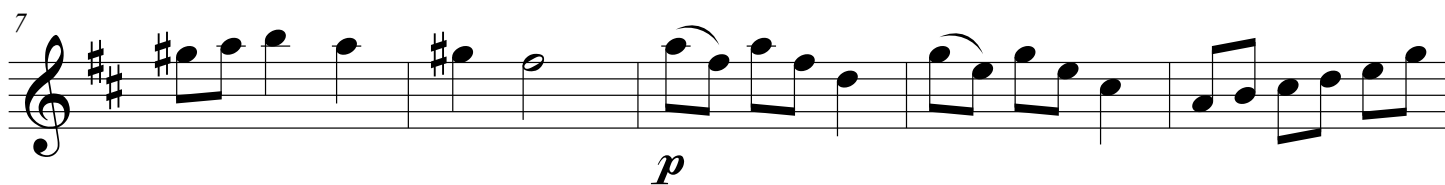


1897-1980

NATALYA BAKLANOVA



Moderato



37. Konsertto h-mollissa



OP. 35 PART 1

1840–1918
OSKAR RIEDING

Allegro moderato

4

mf

9

f

mf

14

19

f

mf

24

f

p

29

f

34



40. Variaatiota

1852-1934



OTAKAR ŠEVČÍK

(Klaus Hertel)

VII

Violin and Piano score for Variation VII. The piece is in 3/4 time, key of B-flat major. It consists of two systems of four measures each. The first system starts with a fermata over the first measure. The second system ends with a repeat sign.

VIII

Violin and Piano score for Variation VIII. The piece is in 4/4 time, key of D major. It consists of two systems of four measures each. The first system starts with a fermata over the first measure. The second system ends with a repeat sign. The piano part features complex rhythmic patterns, including triplets and sixteenth notes.



47. Konsertto G-duurissa

OP. 34 PART 1

1840–1918
OSKAR RIEDING

Allegro moderato

8

mp

mf

13

f

18

23

p

mf

28

fz

33

mf

38

f

mf

43

rit.

a tempo

49

mf

50. Konsertino D-duurissa



1867-1937

OP. 15 PART 1

**FERDINAND
KÜCHLER**

Allegro moderato

6

9

12

15

18

22

26

29