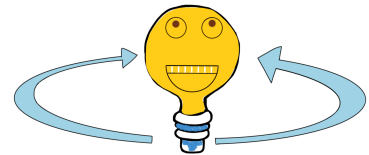


1. Valmistavia harjoituksia

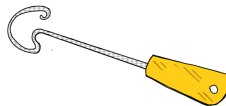
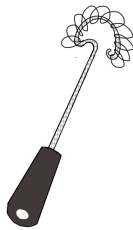


SUOSIKKIPUUNI ON

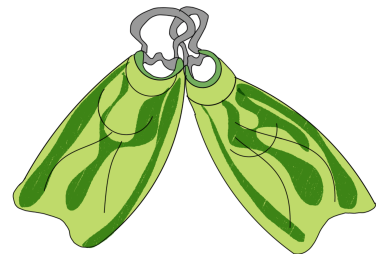
Seiso tukevasti ja joustavasti soittoasennossa "juuret" maassa, venyttele oksiasi puolelta toiselle isoilla liikkeillä.



LAMPPU. Kierrä katossa olevaa lamppua viulukädelläsi molempiin suuntiin.



VISPILÄ. Laita kädet hartiollesi ja pyöritä kyynärpäistä käsiäsi vispilän tavoin molempiin suuntiin.



UINTI. Ui sammakkoa käsilläsi ja nosta nopeassa tahdissa jalkojasi korkealle ilmaan.



NANO-NANON TERVEHDYS.
Tervehdi kaveriasi sormien asentoa vaihtaen. Tee molemmilla käsillä.

(Ulla Magnusson, Harri Sippel, Lauri Hämäläinen)

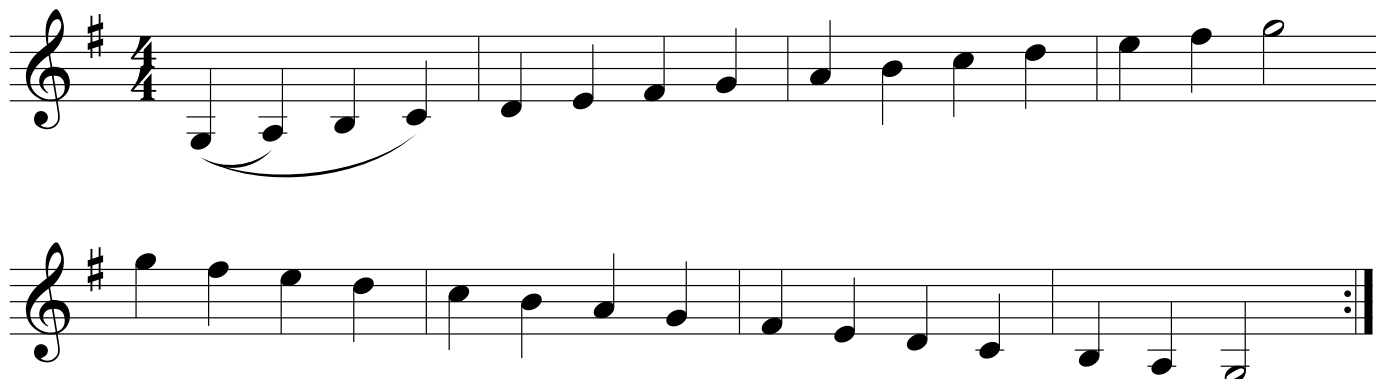


3. G-duuri

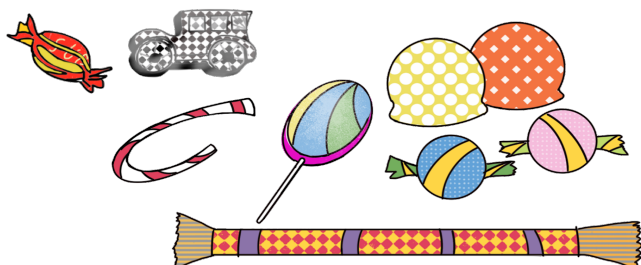
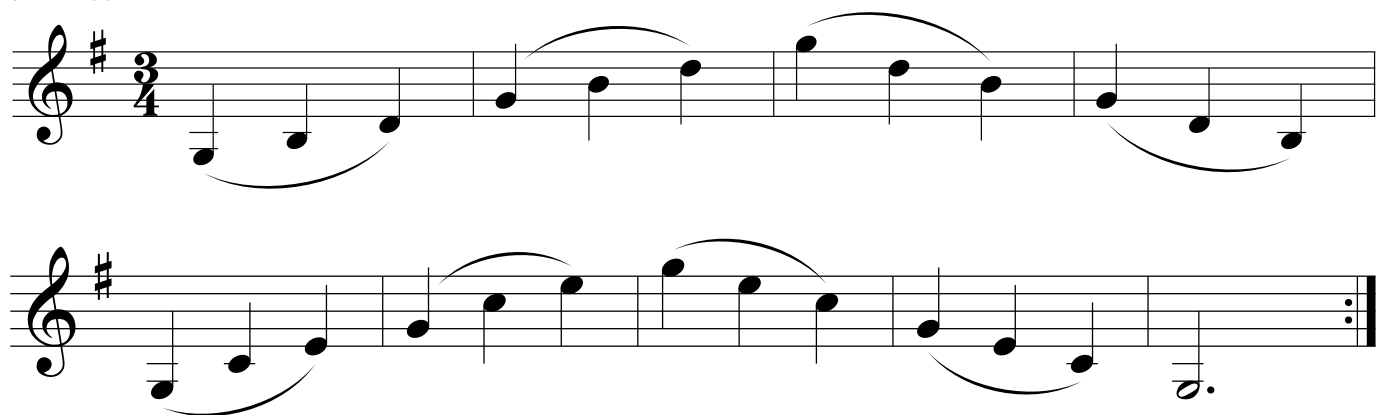


♪ = Soita sydämen sykkeen kanssa

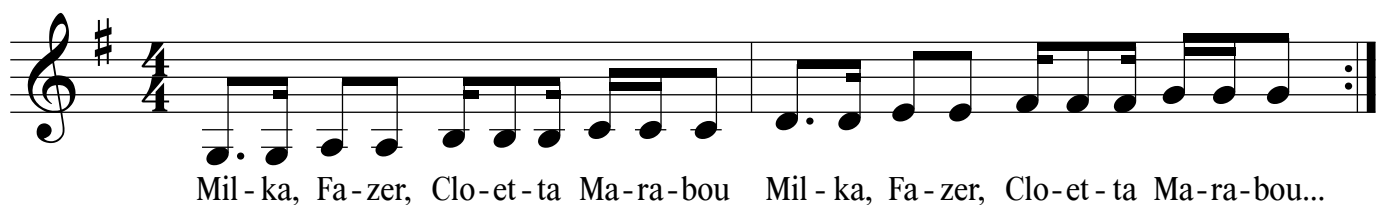
Perusasteikko



Kolmisoinnut



Karkit



4. Duot G-duurissa



1833-1884 FRANZ
WOHLFART
❖❖❖❖❖❖❖❖❖❖

First system of music for Violin I (I) and Violin II (II). The key signature is one sharp (F#) and the time signature is common time (C). The first measure of Violin I has a 'V' above it. The system ends with a repeat sign.

Second system of music for Violin I (I) and Violin II (II). The system ends with a repeat sign.



Third system of music for Violin I (I) and Violin II (II). The first measure of Violin I has a 'V' above it. The system ends with a repeat sign.

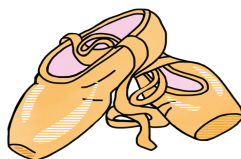
Fourth system of music for Violin I (I) and Violin II (II). The system ends with a repeat sign.



25. Joutsenlampi

1840-1893

Pyotr Ilyich Tchaikovsky



Dolce

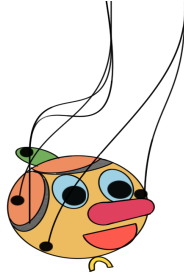
Violin and Piano arrangement of "Joutsenlampi" (The Swan Lamp) by Pyotr Ilyich Tchaikovsky, Op. 35, No. 25. The piece is in 4/4 time and marked "Dolce".

The score is written for Violin I, Violin II, and Piano (I, II, III). The key signature is one sharp (F#), and the time signature is 4/4.

The first system (measures 1-5) features a melodic line in the Violin I part, supported by the Piano. The second system (measures 6-11) continues the melodic development. The third system (measures 12-15) concludes the piece with a "D.C. al Coda" instruction and a Coda symbol.

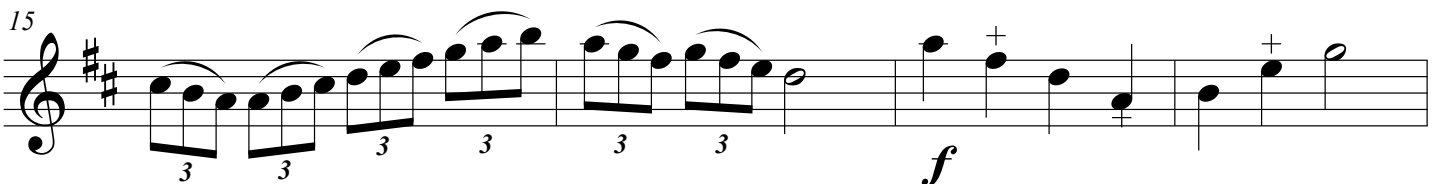
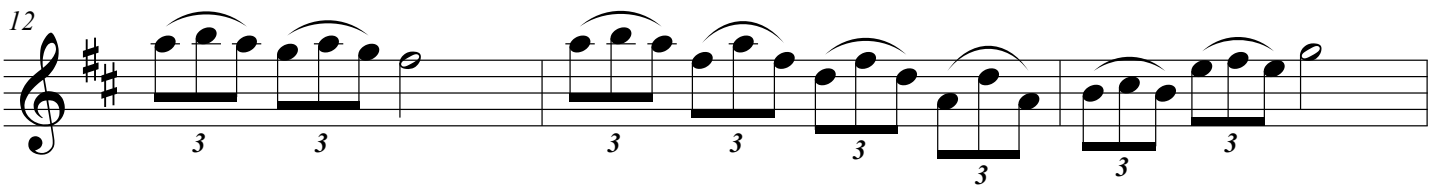
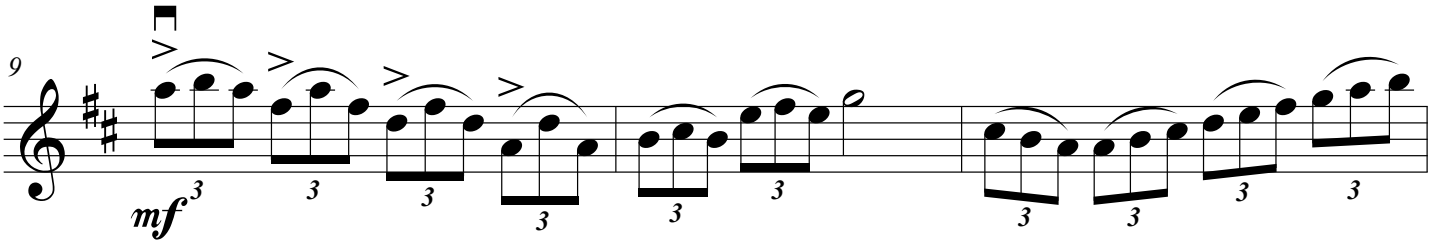
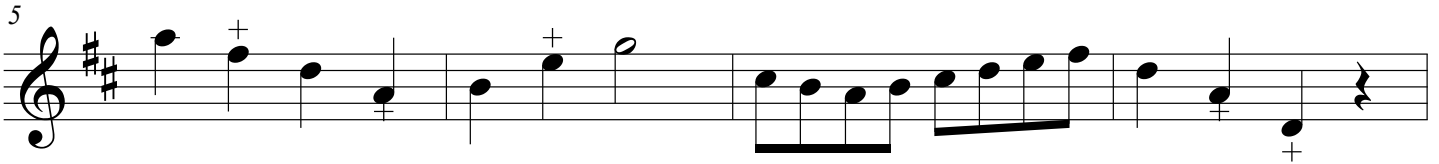
Measure numbers 6, 12, and 15 are indicated at the start of their respective systems.

45. Nukketeatteri



1874-1950
JOSEPHINE TROTT

Giovale





46. Sammakotanssi ★



Allegro (M.M. ♩ = c. 152)

ADAM CARSE

1878-1958

