

Lars Karlsson: Suite for Helena (1994)

Suite for Helena (*Svit för Helena*) was commissioned by the Swedish ensemble Gotland Wind Quintet 1993, and a special request from the ensemble was that it would be built on folk tunes from the Åland Islands. So, I did and all five movements are built on folk tunes in different classical ways as for example French Suite, fuga, scherzo and so on. It's also a kind of "family diary" and it is dedicated to my wife Helena.

The first movement is a French Suite with a typical slow introduction and contains two tunes, the first is the national anthem of the Åland Islands and the second is a very national theme too. This is the reason of the name "Ouverture in an Åländish mood". The second movement "Spanish nights" is a sailorsong converted to a sicilienne in a Spanish mood. The third movement, "David's promenade" is a description of my sons first step 1-year old as a scherzo and he is often falling; the trills describe his crying, but in the end, he will succeed. The fourth movement "Helena's dream" is a melancholic slow movement. Finally, the fifth, "Sandy island", is a fast movement with a fugue describing bird sounds at the sea at our summer place in the Åland Islands.

This suite is a very personal composition, and the work is dedicated to my wife Helena. I would call it a "family diary" in five movements.

Lars Karlsson

I Uvertyr på åländska	1
II Spanska nätter	10
III Davids promenad	14
IV Helenas dröm	21
V Sandvik	26

Svit för Helena

I. Uvertyr på åländska

Lars Karlsson (1994)

Maestoso $\text{♩} = \text{ca } 56$

Flute **ff** *ten.* *ten.*

Oboe **ff** *ten.* *ten.*

Clarinet in Bb **ff** *ten.* *ten.*

Horn in F *ten.* *ten.*

Bassoon **ff** *ten.* *ten.*

Fl. rit. *sfz*

Ob. *mf* *sfz*

Bb Cl. *mf* *sfz*

Hn. *mf* *sfz*

Bsn. *mf* *sfz*

Fl. *poco più mosso* *sempre*

Ob. *p* *sempre*

Bb Cl. *mf* *legato*

Hn. *pp*

Bsn. *p* *sempre*

17

Fl. *mf legato*

Ob. *mf legato*

Bb Cl. *(mf) legato*

Hn. *mf* *sempre*

Bsn. *mf* *sempre*

24

Allegro marcato $\text{ca } 138$

Fl. *f ff f ff*

Ob. *f ff f ff ff*

Bb Cl. *f ff f ff ff*

Hn. *f ff f ff ff*

Bsn. *f ff f ff ff*

29

Fl. *f*

Ob. *f*

Bb Cl. *f*

Hn. *-*

Bsn. *f*

II. Spanska näätter

Lento quasi siciliano $\text{♩} = \text{ca } 38$

Flute

Cor. ingl.

Clarinet in Bb

Horn in F

Bassoon

Fl.

C. i.

Bb Cl.

Hn.

Bsn.

Fl.

C. i.

Bb Cl.

Hn.

Bsn.

10

10

10

18

18

18

18

Cor. ingl.
mf espressivo

p legato

pp

p

mf

muta in Ob.

pp

tr

mp

mf

This musical score page contains five systems of music for woodwind instruments. The first system (measures 1-9) includes Flute, Cor. ingl., Clarinet in Bb (marked p legato), Horn in F (marked pp), and Bassoon (marked p). The second system (measures 10-18) includes Flute, C. i., Bb Cl. (marked p), Hn., and Bsn. The third system (measures 18-19) continues with Flute, C. i., Bb Cl. (marked pp), Hn., and Bsn. Various dynamics like mf, trills, and mutas are indicated throughout. A large orange watermark reading 'SAMPLE' is diagonally overlaid across the page.

III. Davids promenad

Scherzando $\text{♩} = \text{ca } 88$

Flute *f* *mp* *cresc.*
 Oboe *f* *mp* *cresc.*
 Clarinet in Bb *f* *mp* *cresc.*
 Horn in F *f* *mp* *cresc.*
 Bassoon *f* *mp* *cresc.*

Poco agitato $\text{♩} = \text{ca } \sigma$

Fl. *f* *mf* *(Scherzando)*
 Ob. *f* *mf*
 Bb Cl. *f* *mf*
 Hn. *f* *mf*
 Bsn. *f* *mf*

14 *poco a poco* *string -----*

Fl. *cresc.* *f* *subp* *cresc.*
 Ob. *cresc.* *f* *subp* *cresc.*
 Bb Cl. *cresc.* *f* *subp* *cresc.*
 Hn. *cresc.* *f* *subp* *cresc.*
 Bsn. *cresc.* *f* *subp* *cresc.*

IV. Helenas dröm

Lento malancolico $\text{♩} = \text{ca } 36$

V. Sandvik

Vivo leggiero $\text{♩} = \text{ca } 69$

Flute *p*

Oboe *mf*

Clarinet in Bb *p*

Horn in F

Bassoon

Fl. 10

Ob.

Bb Cl.

Hn. 10

Bsn. 10

Fl. 30 *p (mp)* *f*

Ob. *mp* *mf (f)*

Bb Cl. *p (mp)*

Hn. 20 *p legato*

Bsn. 20 *f*