

Joop Wassenaar

Zem, or the Skill to Catch a Killer



Ulkopuoliset äänet?

| Veitseniskut |
| Reaktioaika? |
| Kamppailun äänet |
| Askeleet |
| Murhainfon
Rantakoski yhä
harhaisempi |

Litterointi

| Auttaakii? |
| Tule auttaa? |
| Mäiske,
kuiskaukset, erikoiset
äänet, askeleet |
| Huomioita
littaraatiosta ja
kuulustelusta
01.12.2006 |

Paras todiste

| Kuole? |
| Loppu? |
| Veitsikä? |
| Tytön kirkaisu? |
|Kyökkipsykologiaa|

KUuuUUNTELUA

"Mutta jos hän olisi tunnustanut olevansa väärässä,
se olisi merkinnyt samaa kuin tunnustaa ettei ollut täysjärkinen."
(Väinö Linna)

Niina Bergin blogi

Seppo Isotalon blogi

Zem on Helsingin yliopiston alumni
- lukemisen ammattilainen, joka on
perehtynyt myös traumaterapiaan ja
tehnyt kotikäynäyksiä.

To&From

Zem, or the Skill to Catch a Killer

Joop Wassenaar

Zem, or the Skill to Catch a Killer

To&From

© 2020 Joop Wassenaar

Publisher:
To&From
www.toandfrom.net

Print and distribution:
Books on Demand GmbH (Finland)
Pumbo.nl (Benelux)

ISBN: ISBN: 978-952-7342-10-7

Cover image :
Screenshot from the Wayback Machine

Contents	05
Prelude: Lozinvarae	07
Part One: Undercover	09
1 – <i>'Today, We're Going to Focus on the J's'</i>	11
2 – The Soundmaking Shoe Seller	13
3 – Let's Hop into Anton Café	15
4 – What's in a Name	17
5 – First Meeting	19
6 – Raise Your Eyebrows Twice	21
7 – The German Connection	23
8 – Joining the Firm	25
9 – A Day at Pori Jazz	27
Part Two: JJ and his Gang	31
10 –Harri (Before He Became Dirty)	33
11 –A Mouthfull of Taste	35
12– A Nice Stroll in the Woods	37
13– The War on Drugs	39
14 –Student Lauri Hits the Road	41
15 –Silently Marching for Fame	43
16 –Bob the Builder	45
17 –Mister Nice Guy	49
18 –A Coup d'Etat	51
Part Three: JJ and AA	55
19 –Climbing the Olympus	57
20 –Ulvila, December 1st 2006	59
21 –Why a Setup	61
22 –JJ and AA, in Daily Portions	63
23 –A Very Bad Trip	65

Part Four: Common Sense	67
24 –Common Sense	69
25 –Hoop and Unna Hollander	71
26 –Minna Cunt! Minna Cunt!	73
27–We All Live in a Workers’ Paradise	75
28–Ol’ Vee	77
29–Black Butterflies	79
30–A Finn Will Always Win	81
Part Five: The Skill to Catch a Killer	85
31–The Skill to Catch a Killer	87
32–Light and Truth	89
33– A Knock-Out in the Very First Round	93
34– Hoop in Days of Desperation	97
35– ‘ <i>A Pretty Threatening Column</i> ’	99
36– Psycho Killer	101
Part Six: Do You Have a Reum	103
37– But the Best Thing of All is the Sound	105
38– Götterdämmerung	107
39– Water! Water!	109
40– Do You Have a Reum	111
41– The Terrorist’s Phone Number	113
42– Ending Up with Neil Hardwick	115
Acknowledgements, notes and links	117

Prelude: *Lozinvarae*

It always touches a layer somewhere deep in my soul when I hear about the state of Washington. For I have been in Twin Peaks. Not physically of course but - like all of us - in phantasy. I have been writing about the place.

It was at a very early age, in fact I must have been only eight years old. The story filled three *cahiers* of around thirty pages each, complete with fullcolor drawings. I have been storing the cahiers even during my stay in Finland, all the way up until somewhere in the opening years of this century.

They were covered in green, with pages divided into lines, separated by small, marineblue stripes. I was calling the state of Washington *Lozinvarae*, or something close to that. *Lozinvarae* though was no part of any United States but an independent country, which was at war with its neighbour from the north, Canada.

The title of the story was 'Five Terrible Years in *Lozinvarae*'. The only other war in my eight-year old experience, Word War II, has lasted five years, in the conception of the Dutch. The story was about a family in war time.

I do not recollect how many members there were in the household, nor their exact relationships to each other. There were a father and a mother, and perhaps two sons, or a son and a daughter. The name of the small family may have been Davidsson or something the like, sounding like Swedish.

The plot of the story was simple. The Canadians bombed the small neighbouring country, tanks drove in from the north. The family may have been forced to move to another house, I don't remember too much about that. But the most important event I remember quite well. One of the boys, or was it the father, suffered a violent death.

Part One

Undercover

The Ulvila Killing, on the first of December 2006 in a suburb of Pori, is the most famous 'cold case' in the history of Finnish crime.

In 'Zem, or the Skill to Catch a Killer', this bizar event is seen from a new perspective: as being part of the political developments of those days.

The title refers to an episode of Twin Peaks, with Zen turning into Zem and the scenery from the American Far West to a remote corner of Northern Europe. But the people in this book are subject to the same Lynchian sense of awe and threat...

About the author: Joop Wassenaar (Netherlands, 1958) moved to Finland in the early 1990's and has been publishing in both Finnish and Dutch media.

