



Fusion Art

Pia Piironen

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Synergistic Art

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Life is synergistic fusion. All the power mechanisms, movements and changes in nature work basically by electromagnetic forces and fusion, without any mechanical support. Synergistic fusion is the most sophisticated way to produce energy. We are electric beings, from the brains to the toes and in constant interaction with powers of nature. Ancient people knew this and took it account in all aspects of life, even in surveying.

After two years of studying painting art and drawing, at the age of about 21 or 22, I developed the first representational fusion art, in other words, four figurative paintings fitted in one. There was a different, figurative picture in each four side of the canvas fitted in one. This, I thought, was close to an idea behind the universe and The Grand Unified Theory- different forms like forces fitted in one. I was very interested in the Vedic philosophy, in the idea of similitude of the micro cosmos and the macro cosmos. Old Aryan Vedas were written in early Finnish, as I would notice 25 years later while studying old Vedic texts in Sanskrit, which, for its part led me to write the book *Me Habirut Mahabharata*.

There is a mention about *trishu* in Bhagavad Gita, which are old Finnic words *teri shuu*, in English *three powers* (*shu is pronounced like shoe with long u*). These powers have been known only about 100 years in modern physics. The Vedic *loke shu*, the *world power*, or *locking power*, which would lock or bind other powers together, was mentioned as well. *Shu* meant *power, the power of life, spirit*. In modern Finnish it means *mouth*. Sumerian and Vedic Aryan people took their knowledge to Asia and that is why the *shu* can also be found in the traditional *Feng Shui*, which was originally "*Veen suu*" ie. "*Spirit/Power of Water*". As we know, water is very conductive and has some mystery properties, which are called sometimes as "*water memory*". For example, a tiny ice crystal, after melting forms exactly the same form when icing again. This is interesting, because all the ice crystals are different to each others.

Bhagavad Gita meant originally *Pi- kaavat Ki: t. Gavad* was *kaavat*, meaning *formula* or *format* in English. *Pyramid* in turn was *pi- ramid, pi raamit*, meaning *pi frames*. Mathematic formulas, "*frames*", water and perhaps also the "*water memory*" were very important to ancient Aryan. My synergistic Fusion Art follows the same principals, applied into painting art.

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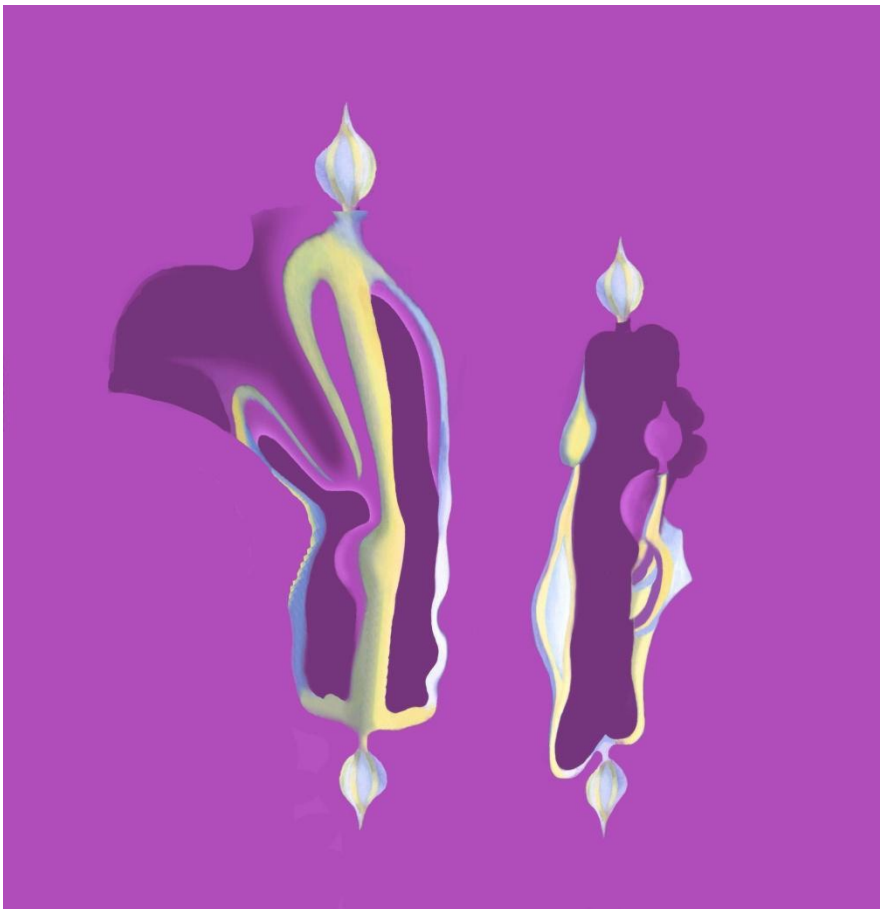
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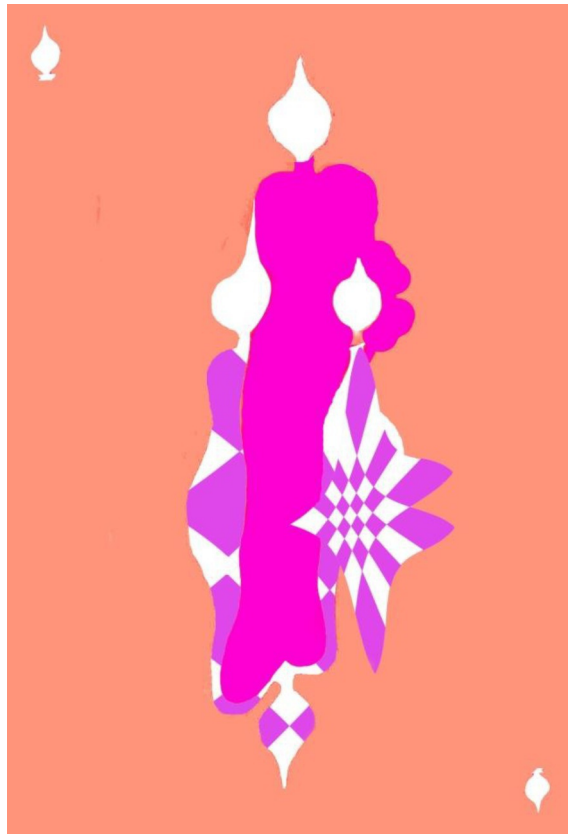
Two- sided Fusion Art

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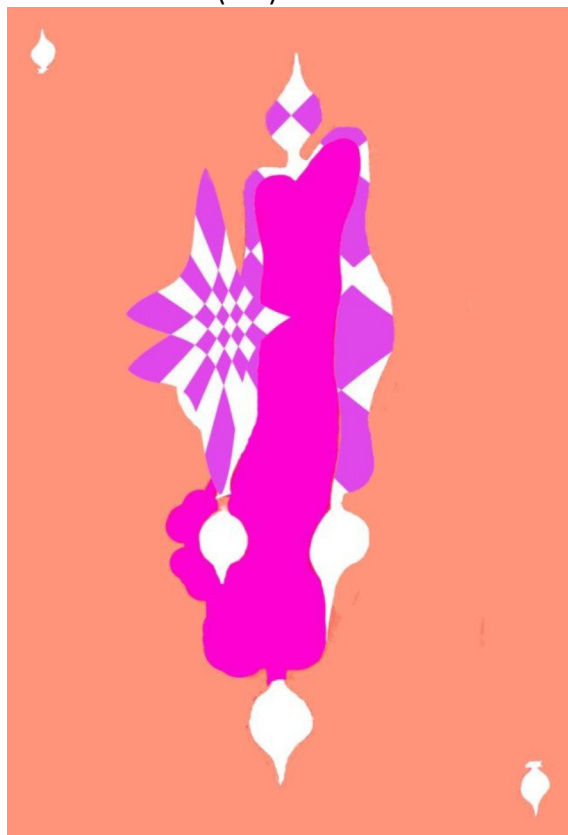


Slavic Onions (1-2)





Slavic Onnions2 (1-2)





Slavic Onnions 3 (1-2)





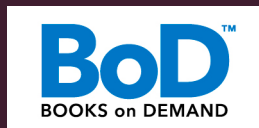
Slavic Onions 4 (a)



Slavic Onions 4 (b)

Life is synergistic fusion. All the movements and changes in nature happen by electromagnetic or electric forces and fusion, without any mechanical support. We are electric beings, from the brain to the toes and in constant interaction with powers of nature. Ancient people knew this and took it account in all aspects of their lifes, even in surveying.

Gavad of Bhagavad Gita meant "kaavat", "formulas" in English. Powers of nature and formulas were very important to ancient Vedic people, as well as water. Fusion art follows these ancient principals and the way to see the universe.



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